

| | DEPT | NUM | SECT | TITLE | MIN CR | 5/28/2010 | 6/25/2010 | CHANGE | LIMIT | INSTRUCTOR |
|-----|------|-------|-------|------------------------|--------|-----------|-----------|--------|-------|--------------|
| | AACC | A 331 | 001 | FINANCIAL ACCOUNTING I | 3 | 15 | 15 | 0 | 21 | ADEBAYO |
| | AART | A 549 | 150 | INTERNSHP/GRAPHIC DESI | 3 | 1 | 1 | 0 | 5 | FOWLER, M |
| | ABIO | A 122 | 001 | BIOLOGICAL SCIENCE II | 4 | 21 | 22 | 1 | 24 | HANLIN |
| ^ * | ABIO | A 199 | 150 | INTRO TO BIOL RESEARCH | 2 | 1 | 1 | 0 | 1 | SMITH, G |
| ^ * | ABIO | A 232 | 001 | ANATOMY | 4 | 20 | 19 | -1 | 1 | VIEYRA |
| ^ * | ABIO | A 242 | 001 | PHYSIOLOGY | 4 | 12 | 11 | -1 | 1 | MUGA |
| ^ * | ABIO | A 250 | 002 | MICROBIOLOGY | 4 | 14 | 15 | 1 | 1 | SMITH, G |
| | ABIO | A 370 | 001 | ECOLOGY AND EVOLUTION | 4 | 7 | 7 | 0 | 24 | ZELMER |
| | ABIO | A 381 | 005 | TROPICAL MARINE BIOLOG | 3 | 9 | 9 | 0 | 24 | ZELMER |
| | ABIO | A 528 | 005 | SEASONAL FLORA | 4 | 13 | 13 | 0 | 24 | SHEALY |
| | ABIO | A 583 | 005 | PATH OF COASTAL ORGANI | 3 | 9 | 9 | 0 | 24 | SMITH, G |
| | ABUS | A 290 | 061 | CPTR-BASED PRDCTVTY TO | 3 | 6 | 6 | 0 | 25 | NARAYANASWAM |
| | ABUS | A 345 | 001 | BUSINESS COMMUNICATION | 3 | 10 | 10 | 0 | 25 | EDGINGTON |
| | ABUS | A 345 | 250 | BUSINESS COMMUNICATION | 3 | 1 | 0 | -1 | 10 | MCMANUS |
| | ABUS | A 350 | 065 | PRINCIPLES OF MARKETIN | 3 | 21 | 21 | 0 | 25 | HEIENS |
| | ABUS | A 363 | 001 | BUSINESS FINANCE | 3 | 10 | 10 | 0 | 25 | NEWSOM |
| | ABUS | A 371 | 061 | PRINC. OF MGMNT & LDRS | 3 | 24 | 24 | 0 | 26 | SMITH, T |
| * | ABUS | A 371 | 062 | PRINC. OF MGMNT & LDRS | 3 | 24 | 25 | 1 | 25 | RITCHIE |
| | ABUS | A 379 | 061 | SOC,ETHCL&LGL ASPCTS B | 3 | 12 | 11 | -1 | 25 | XIE |
| | ABUS | A 383 | 005 | INTERNATIONAL BUSINESS | 3 | 14 | 14 | 0 | 25 | PORCA |
| | ABUS | A 397 | C 065 | T: REAL ESTATE | 3 | 18 | 18 | 0 | 25 | NEWSOM |
| | ABUS | A 397 | D 005 | T: EUROPEAN BUSINESS | 1 | 2 | 2 | 0 | 25 | PORCA |
| | ABUS | A 398 | C 005 | T:CNL EUROPEAN BUS PR | 3 | 16 | 16 | 0 | 25 | WATES |
| | ABUS | A 429 | 150 | INTERNSHIP | 1 | 12 | 12 | 0 | 22 | ADEBAYO |
| | ABUS | A 429 | 151 | INTERNSHIP | 1 | 1 | 1 | 0 | 22 | ADEBAYO |
| | ACHM | A 101 | 001 | INTRO. TO CHEMISTRY | 4 | 7 | 7 | 0 | 20 | RUSZCZYK |
| | ACHM | A 112 | 001 | GENERAL CHEMISTRY II | 4 | 17 | 16 | -1 | 20 | PARIYADATH |
| | ACOM | A 201 | 001 | INTERPERS COMMUNICATIO | 3 | 18 | 18 | 0 | 24 | HUMPHREY |
| | ACOM | A 300 | 001 | MEDIA AND SOCIETY | 3 | 8 | 8 | 0 | 24 | RANDALL |
| | ACOM | A 342 | 005 | INTERVIEWING | 3 | 12 | 12 | 0 | 24 | ELLIOTT, P |
| | ACOM | A 496 | A 001 | T:BROADCST WRNG & PRD | 3 | 7 | 7 | 0 | 19 | ELLIOTT, P |
| | AECO | A 221 | 001 | PRINCPLS/MACROECONOMIC | 3 | 12 | 12 | 0 | 25 | EDGINGTON |
| | AECO | A 503 | 061 | INTERNATIONAL ECONOMIC | 3 | 7 | 5 | -2 | 15 | GROSSO |

| | DEPT | NUM | SECT | TITLE | MIN CR | 5/28/2010 | 6/25/2010 | CHANGE | LIMIT | INSTRUCTOR |
|-----|------|---------|------|------------------------|--------|-----------|-----------|--------|-------|-------------|
| | AEDL | A 430 | 199 | CREATIVE ARTS/ELEM.SCH | 3 | 14 | 14 | 0 | 30 | HUTTO |
| | AEDP | A 330 | 005 | LIFESPAN DEVELOPMENT | 3 | 12 | 12 | 0 | 25 | TYLER |
| | AEDS | A 311 | 005 | INTRO TO ADOLESCENT ED | 2 | 8 | 8 | 0 | 24 | LINTNER |
| | AEDU | N 635 T | 401 | T:TCHNG ALGBR MID&HI S | 3 | 8 | 10 | 2 | 25 | JOHNSON, G |
| | AEDX | A 200 | 005 | INT PEOPLE W/EXCPTNLTI | 3 | 7 | 7 | 0 | 22 | HANSON |
| | AEET | N 755 | 061 | EVAL INFO ACCESS&DELIV | 3 | 3 | 3 | 0 | 22 | SMYTH |
| | AEET | N 780 | 065 | RES SEM IN EDUC TECHNO | 3 | 6 | 6 | 0 | 20 | SMYTH |
| | AEGL | A 102 | 001 | COMPOSITION AND LIT | 3 | 17 | 17 | 0 | 20 | GEYER |
| | AEGL | A 201 | 001 | WRITING IN THE UNIV. | 3 | 12 | 10 | -2 | 15 | MILLER, M |
| | AEGL | A 201 | 005 | WRITING IN THE UNIV. | 3 | 14 | 14 | 0 | 15 | CLAXON |
| ^ * | AEGL | A 393 | 005 | FILM AND SOCIETY | 3 | 20 | 20 | 0 | 20 | HIGBEE |
| | AEGL | A 399 | 150 | INDEPENDENT STUDY | 3 | 2 | 2 | 0 | 5 | GEYER |
| | AEGL | A 468 I | 001 | T: WRITING DIGITAL WOR | 3 | 9 | 9 | 0 | 15 | FORNES |
| | AETE | N 760 | 401 | ISSUES WRITING INSTRUC | 6 | 7 | 17 | 10 | 20 | RHODES |
| | AEXS | A 323 | 001 | EXERCISE PHYSIOLOGY | 3 | 15 | 16 | 1 | 25 | GELINAS, P |
| | AEXS | A 323 L | 001 | EXERCISE PHYSIOLOGY LA | 1 | 14 | 15 | 1 | 16 | GELINAS, P |
| | AEXS | A 328 | 005 | ELECTROCARDIOGRAPHY | 3 | 30 | 30 | 0 | 40 | DEWITT, C |
| | AEXS | A 439 | 150 | INTERNSHIP FITNESS MGM | 3 | 4 | 4 | 0 | 10 | PARR |
| | AGER | A 101 | 001 | BEGINNING GERMAN | 4 | 10 | 9 | -1 | 22 | STENGER |
| | AGLY | A 201 | 001 | INTEGRATED EARTH SCIEN | 4 | 8 | 6 | -2 | 24 | DENNIS |
| | AGLY | A 201 | 199 | INTEGRATED EARTH SCIEN | 4 | 12 | 12 | 0 | 24 | WILLOUGHBY, |
| | AHST | A 101 | 001 | WORLD CIVIL TO 1750 | 3 | 13 | 13 | 0 | 30 | KIESLING |
| | AHST | A 201 | 001 | HIST US DISCOV TO 1865 | 3 | 11 | 11 | 0 | 25 | KIESLING |
| | AHST | A 399 | 150 | INDEPENDENT STUDY | 1 | 2 | 2 | 0 | 5 | LUMANS |
| | AHST | A 493 P | 005 | T: AMERICAN HIST IN FI | 3 | 17 | 17 | 0 | 25 | MOREHOUSE |
| ^ * | AHUM | A 107 | 061 | SOUTHERN STUDIES | 3 | 20 | 21 | 1 | 20 | BOTSCH, R |
| | AMGT | A 374 | 061 | HUMAN RESOURCES MNGMEN | 3 | 10 | 9 | -1 | 15 | SMITH, T |
| | AMGT | A 378 | 065 | LABOR RELATIONS | 3 | 20 | 20 | 0 | 25 | RITCHIE |
| | AMGT | A 473 | 001 | MGNT.&OPERATIONS SML B | 3 | 9 | 9 | 0 | 25 | MCGRATH |
| | AMGT | A 475 | 065 | PRODUCTN/OPERATION MGM | 3 | 14 | 14 | 0 | 25 | RODRIGUEZ |
| | AMTH | A 104 | 001 | MATH PRACTICAL PURPOSE | 3 | 18 | 18 | 0 | 30 | JASPERS |
| | AMTH | A 108 | 001 | APPLIED COLLEGE ALGEBR | 3 | 19 | 20 | 1 | 24 | FADIMBA |
| | AMTH | A 122 | 001 | SURVEY OF CALCULUS | 3 | 8 | 7 | -1 | 20 | LI, R |

| | DEPT | NUM | SECT | TITLE | MIN CR | 5/28/2010 | 6/25/2010 | CHANGE | LIMIT | INSTRUCTOR |
|-----|------|---------|------|------------------------|--------|-----------|-----------|--------|-------|--------------|
| | AMUS | A 175 | 001 | WORLD MUSIC | 3 | 10 | 9 | -1 | 24 | STRONG |
| ^ * | AMUS | A 196 | 001 | THEORY & AURAL TECH I | 4 | 1 | 1 | 0 | 1 | SCRAPER |
| ^ * | AMUS | A 398 | 005 | FORM AND ANALYSIS | 2 | 1 | 1 | 0 | 1 | SCRAPER |
| ^ * | AMUS | A 399 | 150 | INDEPENDENT STUDY | 1 | 1 | 1 | 0 | 1 | SCRAPER |
| | ANRS | A 301 | 001 | PHARMACOLOGY | 3 | 10 | 8 | -2 | 20 | POMPEY |
| | ANRS | A 312 | 001 | PATHOPHYSIOLOGY | 3 | 8 | 8 | 0 | 20 | MCGAHEE |
| | ANRS | A 414 | 001 | ETHICAL-LEGAL ISSUES N | 3 | 6 | 0 | | 20 | JOHNSTON |
| | ANRS | A 414 | 061 | ETHICAL-LEGAL ISSUES N | 3 | 12 | 19 | 7 | 20 | JOHNSTON |
| | ANRS | A 417 | 001 | GERONTOLOGICAL NURSING | 3 | 21 | 20 | -1 | 22 | DAVIS, PC |
| | ANRS | A 422 | 061 | CLIENT W/CMPLX HLTH NE | 4 | 10 | 10 | 0 | 20 | STEINHAUSER |
| | APHL | A 102 | 005 | INTRO. TO PHILOSOPHY | 3 | 9 | 9 | 0 | 25 | DILLARD-WRIG |
| ^ * | APHY | A 201 | 001 | GENERAL PHYSICS I | 4 | 22 | 21 | -1 | 20 | KAPRANIDIS |
| | APLS | A 201 | 061 | AMERICAN NATIONAL GOVT | 3 | 16 | 16 | 0 | 20 | BOTSCH, R |
| | APLS | A 493 U | 061 | T:AMERICAN FIRST LADIE | 3 | 11 | 11 | 0 | 15 | BOTSCH, C |
| | APSY | A 225 | 001 | QUAN ANAL IN THE BEH S | 3 | 17 | 17 | 0 | 20 | STAFFORD |
| | APSY | A 225 L | 001 | QUANTITATIVE ANALYS LA | 1 | 11 | 10 | -1 | 20 | LEAVER |
| | APSY | A 340 | 001 | SOCIAL PSYCHOLOGY | 3 | 12 | 11 | -1 | 19 | MAY, L |
| ^ * | APSY | A 340 | 501 | SOCIAL PSYCHOLOGY | 3 | 1 | 1 | 0 | 1 | MAY, L |
| | APSY | N 699 | 150 | INDEPENDENT RESEARCH | 1 | 2 | 2 | 0 | 5 | DRAKE |
| | APSY | N 699 | 151 | INDEPENDENT RESEARCH | 1 | 1 | 1 | 0 | 5 | WEED |
| | APSY | N 700 N | 001 | T: ACCPTNC&COMMTMNT TH | 3 | 8 | 8 | 0 | 20 | DRAKE |
| | APSY | N 790 | 001 | PRACTICUM CLINICAL PSY | 3 | 9 | 9 | 0 | 10 | CARRIGAN |
| | APSY | N 798 | 302 | THESIS PREPARATION | 1 | 2 | 2 | 0 | 5 | CARRIGAN |
| | APSY | N 798 | 303 | THESIS PREPARATION | 1 | 2 | 2 | 0 | 5 | MAY, L |
| | APSY | N 798 | 305 | THESIS PREPARATION | 1 | 1 | 1 | 0 | 5 | STAFFORD |
| | APSY | N 798 | 306 | THESIS PREPARATION | 1 | 1 | 1 | 0 | 5 | STEVENS |
| | APSY | N 798 | 307 | THESIS PREPARATION | 1 | 1 | 1 | 0 | 5 | DRAKE |
| | APSY | N 798 | 308 | THESIS PREPARATION | 1 | 1 | 1 | 0 | 5 | LEAVER |
| | APSY | N 799 | 305 | THESIS | 1 | 2 | 2 | 0 | 5 | STAFFORD |
| | APSY | N 799 | 306 | THESIS | 1 | 1 | 1 | 0 | 5 | STEVENS |
| | APSY | N 799 | 307 | THESIS | 1 | 1 | 1 | 0 | 5 | DRAKE |
| | AREL | A 103 | 001 | COMPARATIVE RELIGION | 3 | 12 | 12 | 0 | 25 | DILLARD-WRIG |
| | ASCY | A 101 | 005 | INTRODUCTORY SOCIOLOGY | 3 | 10 | 10 | 0 | 20 | HANNA |

| | DEPT | NUM | SECT | TITLE | MIN CR | 5/28/2010 | 6/25/2010 | CHANGE | LIMIT | INSTRUCTOR |
|--|------|-------|------|------------------------|--------|-----------|-----------|--------|-------|------------|
| | ASCY | A 308 | 001 | SOCIOLOGY OF COMMUNITY | 3 | 11 | 11 | 0 | 20 | WEINSTEIN |
| | ASCY | A 308 | 199 | SOCIOLOGY OF COMMUNITY | 3 | 5 | 5 | 0 | 30 | WEINSTEIN |
| | ASCY | A 320 | 005 | INDIVIDUAL AND SOCIETY | 3 | 11 | 11 | 0 | 20 | JOHNSON, B |
| | ASPA | A 101 | 001 | BEGINNING SPANISH | 4 | 20 | 20 | 0 | 22 | ASHTON |
| | ASPA | A 101 | 002 | BEGINNING SPANISH | 4 | 10 | 8 | -2 | 22 | ASHTON |
| | ASPA | A 102 | 001 | CONTINUING SPANISH | 4 | 11 | 11 | 0 | 22 | STANGOHR |
| | ASPA | A 397 | 005 | HISPANIC FILM | 3 | 15 | 15 | 0 | 22 | ASHTON |
| | ASTA | A 201 | 001 | ELEMENTARY STATISTICS | 3 | 10 | 10 | 0 | 24 | RAMSEY, D |